

BRIDGES

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At the Jeans and Jewels Gala for the Children's Hospital **P. 4**

FASHION:

Hotel exec promotes Saskatchewan's authentic style **P. 18**

SHARP EATS:

Behind the scenes at Saskatoon's craft spirit maker LB Distillers **P. 20**

WEDNESDAY, APRIL 16, 2014

A STARPHOENIX COMMUNITY NEWSPAPER



HEARTACHE HITS HOME

THOSE IN SASKATCHEWAN'S UKRAINIAN COMMUNITY, LIKE SERHIJ KOROLIUK, ENDURE A TIME OF WORRY AND TUMULT **P. 6**

FREE

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

MALCOLM BUCHOLTZ

The Lost Science brings human emotion to finance

The financial services industry is deeply flawed, in my opinion. Profit-hungry, dishonest and planners rely on embedded audience theories to guide their investment decisions and recommendations. As a former investment adviser I have now distanced myself from these flawed models. Through my research I have concluded that the financial markets are behaviour driven. The ups and downs of the markets are a reflection of the emotions of market participants. Our emotions in turn are driven by events in our corner and by the mathematical elegance of our world. But the exact nature of this link still is not thoroughly understood by most researchers.

What I have determined through

my research is the connection between events in the markets and the markets was first recognized in the early 1800s. But, much of that knowledge was lost starting in the early 1900s as academic theory became dominant.

My research has further shown that the financial markets advance and decline in waves. The size and duration of these price waves align to ratios of the Golden Mean (1.618). Turning points on the price of stocks, market indices, and commodity futures can often be seen to align to Full Moons, New Moons, Equinoxes, or even changes in the declination of planets. Support and resistance levels on price charts can be anticipated with the appearance of some basic square root



Author Malcolm Bucholtz

mathematics. Planetary transit lines and Gamma lines provide an equally powerful way of identifying support and resistance levels for stocks, market indices and commodity futures. Larger cycles on the financial mar-

kets can be seen to align to advancement of Saturn, Jupiter and Uranus in their orbital paths around the Sun. Shorter cycles can be seen to align to advancements of Mercury, Venus and Mars.

I wrote The Lost Science with one objective in mind — to ensure that investors do not lose sight of the wide-spread connection between human emotion and our markets and the financial markets. The Lost Science is available in a reader format at Kindle, Kobo, Nook or iBury. Printed books can be ordered at www.lostscience.ca. It can be found as "The Lost Science" on YouTube, on LinkedIn at the Gamma Charting/Financial Astrology Research Group, and at www.lostscience.ca.



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"We pray that it will never come to war," said Father Serhiy Makovskiy (the priest at Saskatoon's Ukrainian Orthodox Cathedral of the Holy Trinity) BRIDGES PHOTO BY MICHELLE BEING

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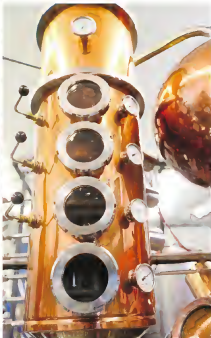
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The beautiful copper still named Ginger at L.B. Distillers in Saskatoon. BRIDGES PHOTO BY MICHELLE BEING

BRIDGES COVER PHOTO BY MICHELLE BEING

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ON THE SCENE

JEANS AND JEWELS GALA

The *Jeans and Jewels* Gala was a night of fun and glamour at TCU Place on April 11. Six hundred people attended the fundraiser for the Children's Hospital Foundation of Saskatchewan. Guests enjoyed dinner and a live auction, after which Kristi Johnson and The Ashlee Brothers kicked off the entertainment for the evening.

Emotions were running high during the gala as 2014 marks the first year of construction for the hospital. About \$300,000 was raised, all of which will go toward the Children's Hospital capital campaign. Over 2,000 children are referred to Saskatoon for hospitalization from outside the area every year. The new hospital will be a cornerstone in the delivery of pediatric and maternal services in Saskatchewan.

BRIDGES PHOTOS BY GREG PENDER



ON THE COVER

In the Ukrainian community, it has drawn everyone together. — *Father Tamas Makowsky*

CRISIS IN UKRAINE

Unity bred by conflict



Immigration counsellor Sean Trembath at the Ukrainian Canadian Congress in Saskatoon, checks Bill Fedusien's meaning for the latest news on the crisis in Ukraine. Above: Trembath's position in front of photos

By Sean Trembath

Seán Trembath has lived in Canada almost 30 years, but these days his thoughts are back in Ukraine.

His working hours begin and end on the Internet, seeking news of who has been detained, or beaten, or killed.

"I go to bed at two in the morning so I can see the latest news," said Trembath, who works

in Saskatoon as an immigration settlement adviser with the Ukrainian Canadian Congress.

"I have my iPad beside me. I check it before I even get up. I open my eyes, and I check the iPad."

For months, newspapers have carried images of violent conflict between police and protesters in Ukraine. Then the Russian military got involved, sparking a piece of Ukraine. The country is at the centre of an international conflict, with the path ahead uncertain.

The conflict is of particular importance to a large section of Saskatchewan's population. The province's Ukrainian roots run deep. The 2011 census found 14 per cent of Saskatchewan residents — 137,000 people — have Ukrainian roots. Saskatchewan itself had 30,000 in the same survey.

With each day's news, Ukrainians are hit with a new set of emotions.

"There's stress, sadness and happiness," Ko-

rylniak said.

He takes satisfaction in seeing the vast majority of the world's people — and Canada in particular — siding with Ukraine. He expresses optimism about the whole situation being resolved peacefully but there is still the uncertainty of a conflict that could, at a moment's notice, turn even more deadly than it has already been.

"It's to be continued," he said.

Continued on Page 8



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"I have my iPad beside me. I check it before I even get up. I open my eyes, and check the iPad."

—Serhiy Karolynuk



After government protesters clash with police in Independence Square in Kiev, Ukraine, demonstrators display a truce agreed between the Ukrainian president and opposition leaders on February 20, 2014. (AP Photo/Markus Söder)

♦ ♦ ♦ ♦

In Ukraine, years of simmering unrest boiled over, hot, fast. The subject of then-President Viktor Yanukovich delayed a proposed trade agreement with the European Union at the alleged behest of Russia. Protesters spilled into the streets. In late November, an estimated 100,000 people gathered in

Kiev. Within a month, the number grew to 500,000.

There was some aggression between police and protesters, but no deaths were reported in those first rounds of protest. That changed in the new year.

After the Ukrainian parliament passed strict anti-protest laws, two protesters were shot and killed in a clash with police on Jan. 21. Another

was found dead the next day. On Feb. 18, Ukrainians saw the worst violence, with 48 people killed, an slaying seven police officers. By Feb. 20, the death toll had risen to nearly 100.

President Yanukovich fled the country. Parliament voted to revoke his presidency and set May 20 as the date for a new election. To many onlookers, it seemed like a victory.

Then in the final days of February, Russian military forces moved into the Ukrainian peninsula of Crimea. Populated mostly by ethnic Russians, Crimea's fate has long been a matter of dispute with Russia.

As the majority of world leaders denounced Russia's "invasion," a referendum was held in Crimea. According to the results, which

were disputed by opponents and most Western leaders, 97 per cent favored joining Russia. In mid-March, Russian President Vladimir Putin signed a bill absorbing Crimea into his country.

Some fear the situation could escalate into wider conflict between Russia and the West, particularly if Putin sends Russian troops into other former Soviet satellites.

It's easy to dwell on the negatives of the situation, but the troubles in Ukraine have also had a positive, unifying effect here in Saskatchewan. — Makowsky



Father Theo Makowsky is the priest at Saskatoon's Ukrainian Orthodox Cathedral of the Holy Trinity. PHOTOS BY MICHELLE BIRCH

By the time things settle, Ukraine could look very different from it does now. There are no winners — and sometimes violent — losses.

♦ ♦ ♦ ♦

If it's easy to dwell on the negatives of the situation, but the troubles in Ukraine have also had a positive, unifying effect here in Saskatchewan.

"In the Ukrainian community it has drawn everyone together. It doesn't matter if they are third fourth fifth generation or those who have just come from Ukraine," said Father Theo Makowsky, the priest at Saskatoon's Ukrainian Orthodox Cathedral of the Holy Trinity.

Father Makowsky is careful not to comment politically in his capacity as a priest, but sees value in what the church offers during such times.

"It's not the place for the church to play poli-

tics, but religiously I think it's important to sit together with all the believers within Ukraine, and Russia, and pray for peace and success in our homeland. Prayer is a powerful tool, and the Nordic countries have a strong religious back ground," he said.

He has witnessed a coming together of various denominations, including some Russian churches. All of these past years a powerful resolution.

"We pray that it will never come to war. We're praying for the safety of the Ukrainian nation also," Father Makowsky said.

He has also seen an uptick in attendance for his services since the troubles began.

"Any time you have natural or civil unrest, or potential for war, definitely you're going to have more people coming back, returning to God and asking for help," he said.

Continued on Page A2

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As a fourth-generation Canadian of Ukrainian background, I didn't think it would be as tough. But then I started to reflect on my upbringing, the history and things of that nature, to really come to grips with it. — *Adrian Boyko*



Anti-government protesters threw cobblestones as they clash with the police in Independence Square in Kiev early on February 16, 2014. Protesters burned for a fresh protest by riot police in central Kiev after a day of clashes left at least 25 people dead. As shown here, one Kiev's battered city centre, protesters hurled paving stones and Molotov cocktails at lines of riot police that had pushed into the heart of the devastated protest camp on Independence Square. (AP Photo/Marko Djurdjevic)

Even outside of religious conflict one might argue a reconnection with one's roots.

"As a fourth-generation Canadian of Ukrainian background, I didn't think it would be as tough. But then I started to reflect on my upbringing, the history and things of that nature, to really come to grips with it," said Adrian Boyko, former president of the Ukrainian Canadian Business and Professional Associa-

tion of Saskatchewan.

Political and religious differences seem less important in the face of violent incursion.

"No matter what the divisions might have been there's a common enemy," he said.

◆ ◆ ◆

Korshak still remembers the excitement he felt when he first saw

police clashing with protesters.

"Nothing could stop them. They were actually killing people! That was a shock for us," he said.

He himself protested in Ukraine as a university student. During Ukraine's bid for independence in the early '90s, Officers told him he might be detained, but he never saw anything like what is happening now.

"They didn't beat me and they

didn't kill me. I mean, I'm alive," he said.

As he watched the recent events unfold, he became more and more disheartened with how the Ukrainian political system had become corrupt.

"I knew there has been corruption, that the politicians are disheartened and using their position to lie to their people, but I didn't know they would go to that level. Corrup-

tion on all levels. It was like a cancer spreading to multiple organs," he said.

For those with friends and family who took part in protests, every news story seemed high-stakes.

"We know lots of people who went to Maidan (the square in Kiev that has been at the centre of the protests), but no one who was hurt," said Yaroslav Doboshchuk, who moved to Canada nine years ago.

... But religiously, I think it's important to one together with all the faiths within Ukraine, and Russia, and pray for peace and oneness in our homeland. —Makowsky



Sister Joseph's page for those opposed to the conflict in Ukraine at the Ukrainian Sisters of St. Joseph's Monastery in Saskatoon. Sister's photo is seen at the left.

Like Korotkiy, Dubashchuk was cautiously optimistic about the situation. He pressed the economic sanctions toward western Russia by Canada and other western countries.

"They're still talking, so hopefully there is some chance for it to end peacefully," Dubashchuk says.

He knows that any non-violent solution will take time, and requires a systematic change in Ukraine.

"Corruption wasn't built in one day, so it won't change in one day," he says.

Others are less optimistic, and want to see world leaders ban military exports.

"I feel very pessimistic about it, unless the EU, European Union and NATO start moving their hardware in to support," said Rayko White. He doesn't want forces mobilized in Ukraine itself, he says. Russia is to use that the activities of the world are taking the situation seriously.

He also says economic sanctions should be matched up, even if there are short-term repercussions for western economies.

"Yes, it will hurt the western world for a while, but it will destroy the Russian economy and they need to pay a price," he said.

The faster and harder the world acts against Russia, the less likely the situation will come back out of control, Rayko said.

"We don't need a third world war," Korotkiy stopped short of calling for military action, but did speak in favour of as much economic pressure as possible.

"I think the whole world, including Canada, could show more economic sanctions," he said, although careful to add he is pleased with what Canada has done so far.

He said that fiscal restrictions should not be the only thing considered.

"Perhaps there are some things that cost more than just money that can be done. Dignity. This revolution of dignity at Ukraine has actually showed there is something money cannot buy," he said.

Whatever happens, the thing Korotkiy wants most is for it to end peacefully so he can get back to living without a constant source of stress on his life.

"I wish I could start my morning by having coffee first. I wish I could go to bed without looking at who was killed, or who was lost," he said.

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Old Fashioned Cream Pie

- 2 C. Cream (acidified)
- 1/2 C. Brown Sugar
- 2 Egg Whites
- 1 T. Flour
- 1/4 C. Egg
- 1 T. Vanilla



Mix flour, salt and vanilla, add acidified milk. Fold in defrosted egg whites. Bake at 400° for 10 minutes then reduce heat to 350° until set or approximately 35 minutes.

Quick Casserole

- 1 lb. Ground Beef, cooked & drained
- 1 pkg. Dry Dinner Soup Mix
- 1 can Cream of Mushroom Soup
- 1 2lb. Bag Tater Tots
- 1 Yell. Crooked Neck Veggies
- 1 can Mushrooms
- 1 can Cream of Celery Soup



Spread ground beef in bottom of 9x13 pan. Sprinkle soup mix over ground beef. Spread mushroom soup over that. Sprinkle frozen veggies. Spread mushrooms. Spread celery soup. Top with tater tots in rows. Bake at 325° for 20m.

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ON THE SCENE

ACADEMY OF FASHION DESIGN STUDENT SHOW

A large crowd enjoyed the collections created by students from the Academy of Fashion Design at the 17th Annual Fashion Show. Held at Billy's Ultra Lounge on April 12, the first half of the show featured collections by students in the certificate program, while designs in the second half were from second-year diploma students. After showcasing their runway models mingled with the crowd to further display the one-of-a-kind creations.

The Academy of Fashion Design has been operating in downtown Saskatoon for 14 years, teaching many talented fashion designers from across Canada. Director of the school, Heather Bradford, said "It is always a highlight of the year to see the students' pride in their work as they watch the models wearing their creations."

BRIDGES PHOTOS BY MICHELLE BERG



IN THE CITY

APRIL 9, 2014 - 10:15 A.M.

Some sweet science



Sheldon Henson demonstrates his vacuum chamber using marshmallows and explains how it can be used to increase the shelf life of food at the Saskatoon Regional Science Fair in the University of Saskatchewan Education building. Students are eager and excited to represent the Saskatoon region at the Canadian Whole Science Fair held in Windsor, Ont. (BRIGGS PHOTO BY MICHAEL KOTZ)

GARDENING

GARDENING IN SASKATCHEWAN

The top five shade plants for your garden

By Eri Svendsen

Happy days — spring has definitely sprung and as plans for the year in review I always look forward to this time of year — it's a hopeful time, full of promise.

Of course, after a winter like this, I can almost be certain that some of my plants have not survived. Rather than lamenting my losses before they've had a chance to spread, I have the time now to plan how I might do things differently in the garden this year. And even if everything pulls through, I may want to mix things up a bit.

This is the first of a five-part series that will highlight my five favourite plants for 2014 in four categories. Today, the focus is on shade plants. Happy planting!

This column is provided courtesy of the Saskatchewan Perennial Society (www.saskperennialsoc.ca, horticonc@yahoo.com)



Liverwort/Ilverleaf (*Hepatica nobilis*)

Another early spring bloomer, liverwort forms a very nice stem mound.

The leathery lobed leaves are evergreen, but our best plant to ground after flowering to allow new growth to arise.

Flowers: Blue, white, purple, pink, early spring.

Size: 22 x 30 cm (1 x 1 ft)



Lungwort, PHOTO COURTESY STEPHEN NEEDHALL

Lungwort exallibur (*Pulmonaria* spp.)

Leaves are variegated, some with green edge.

Flowers: Purple, early spring blooming.

Size: 25 x 40 cm (1 x 1 ft)



False liliam, PHOTO COURTESY LINDY HOWARD

Patriot hosta

My favourite hosta, with variegated green and crisp white leaves, dependably sturdy and can take a fair amount of sun.

Flowers: Magenta, mid-summer.

Size: 30 x 70 cm (height x width)



False liliam (Hemerocallis), PHOTO GREGORY SAWAGE

False liliam Herman's Pride
(*Lamiumstrum galeobdolon*)

This cultivar is a non-spreading form of this species. With silvery variegated leaves, it's a real stand out in the shade. It is tolerant of poor dry soil once established.

Flowers: Golden yellow, mid-summer.

Size: 20 x 30 cm (1 x 1 ft), slowly-spreading



Jack Frost Siberian bugloss, PHOTO CREDIT DEBRA BARNBY

Siberian bugloss Jack Frost
(*Brunnera macrophylla*)

This one was the Perennial Plant of the Year for 2012 with good reason. With large variegated leaves, it really draws your eye to shady spots. And it's a slug resistant.

Flowers: Sprays of huge, rich, not bright blue flowers, late spring.

Size: 30 x 40 cm (1 x 1 ft)

#CROSSWORD

NEW YORK TIMES Edited by Will Shortz

ACROSS

- 1 White football beverage
3 Cheese sandwich beverage
10 "Seinfeldian" beverage
12 Blended drink
14 Refers to "it" applies to a vehicle
15 Truck
17 Middle of a circle
18 Work like a dog
19 Body lotion brand
20 Acronym for the dairy cartons
22 Not often found on a sticky bar
23 Aerial state
24 Unpleasantly tart
25 It's a tag
26 On some sleeping
27 Road lined with trees
30 AKA's short
31 Words each with 1 letter on a number
32 "It's a boy!" at a bar, or in bed, in this puzzle's theme
41 Casual, leading personality
42 "It's all
43 Denial symbol
44 A beverage in pods
47 Apy for seniors
48 Unsubbed
49 They build up in pairs
50 Rainbow object
51 Story threads
52 Not
53 Film starting old
61 ____ bear
62 One of Isaac's twins
63 Start of an abbreviation
64 Order device
65 Not dinner stuff
66 From dinner stuff
67 Combined them quaff

DOWN

- 3 Product of fermenting honey
8 ____ photo

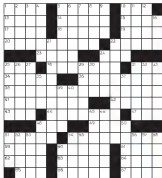


PHOTO BY PHOTON

- 3 Not marketed yet
4 Jonathan and Martha of Smallville
5 Newly arrived
6 Playing an all-British quiz
7 Letter-shaped crossword icon
8 Photo hole-out, often
9 Minutes matter
10 Clubbed
11 D.C. counterpart state
12 Halo up
13 Clear forest floor in England
14 Home-copied
15 Contact tap
16 Knocked out state
20 Product of fermenting apples
21 England's hedge
22 Start in the Southwest
23 19th-century paper called "The World"
24 British entity
25 They bubble
26 Inland rival of "Coco's Kiosk"
27 Clear British paper in France
28 Fearful of many a quaff, for short
29 Shopping center?
30 Sit in Seattle
31 30-day agreements
32 30 days for the 52 Christmas cards
33 Famous poppy
34 Was a inside the
35 Religion connector
36 Product of fermenting barley
37 Spunk like a tough guy
38 "It's all"
39 "No confessions" in
40 Dying fast
41 ____ got it?
42 School for James Bond
43 Clear British paper in Japan
44 Not a bit

JANRIC CLASSIC SUDOKU

Level: SILVER

All in the blue cells give using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle.

The difficulty level ranges from Beginner (1) to Silver to Gold (100+).



Solution to the crossword puzzle and the Sudoku can be found on Page 30



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FASHION YXE

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#SASKATCHEWAN FASHION

Tracy Fahlman: Accessories help dress up business attire

By Natacia Lynpy

Tracy Fahlman is blending in her small but mighty walk in class, craning her neck up at the nearly floor-to-ceiling show rack that occupies one side.

"Oh my goodness," she said, her eyes scanning over the 44 pairs. "I have really counted before."

Fahlman's partner designed the shoe rack along with the closet, to accommodate their individual love of fashion in their 1,200-sq-ft downtown condominium. The partners are draped with alternating sets of blouses and pants, both men's and women's.

"I'm very much a business gal gal. That's where I'm most comfortable," said the CEO of the Regina Hotel Association, upcoming a vibrant suit from Justin & Charles.

Suits became Fahlman's go-to look wardrobe at the age of 10 when she landed her first job at Sears on a part-time basis, only to realize she didn't have any professional attire. Solution: read her mother's suit-fabric closet every morning. "I like to have five with my suits and my two nice dresses," Fahlman said, admiring how she adds an eye-catching pop with chunky jewelry and of course shoes. "To bring a little bit of my fashion lifestyle to what could be seen as a pure, Jane Business suit."

Her two best pals are Anne, Zoran and Niall. In her daytime work, she has to give off an air of professionalism and approachability.

"My job is essentially to support hotels and all 2,600 hotel rooms a night."

Outside of meetings and conference calls, Fahlman attends upwards of 10 events a week hosted by the companies and organizations she likes to Regina.

She also travels extensively around Canada making sure to support local brands on her job tour.

"I'm out and I'm traveling all across Canada promoting Regina as a destination and it just gives the opportunity to promote the uniqueness and authenticity of Regina, because we have so much talent and creative talents in our city," she said. "So I just like to embrace that local feel when I'm out on the road."

Despite the 12-hour days, time away from home and multiple outfit changes, Fahlman said "I have the best job in this city. I have the best job in this province."

And one when she no longer needs to crane her neck for a closet.



Outfit 1:

BUSINESS DAY

1. RING, EARRINGS AND NECKLACE: Hilary & Beth, a Regina jeweler
2. SUIT: from Justin & Charles. Fahlman spotted it in a business window in O'Leary and said she had to have it
3. SHIRT: BCBG Max Azria
4. SHOES: Ralph Lauren



Tracy Fahlman's typical business attire. BRIDGES PHOTO BY TRACY CLINE



FASHION



Photo: Johnathan
BROOKS/PHOTO
BY TISH FLEET



Outfit 2:

**SPECIAL EVENT
SUCH AS
AGRIBITION OR
CRAVEN**

- 1. **HAT:** Western Express Inc. a country-western wholesale retailer
- 2. **RINGS:** A gift from a friend
- 3. **BRACELET:** The now-closed Hill and Rac, which was located down the street from Fairman's Hamilton Street condo building in Regina. She likes how the mix of silver and gold makes it versatile for matching.
- 4. **SHIRT:** BCBG Max Azria
- 5. **JEANS:** Jessica Simpson from The Bay. Fairman said The Bay has some fun items first now that it's carrying more designer brands.
- 6. **SHOES:** Gucci

SHARP EATS

See a food trend you think deserves a highlight in Bridges? Email bridges@thestarphenix.com or visit Bridges on Facebook

#MADE IN SASKATCHEWAN

Behind the scenes at LB Distillers

By Jenn Sharp

It was whiskey that kicked off the opening of LB Distillers in 2013, but not just any kind of whiskey. The goal of operating a single malt whiskey distillery has put this group of artisan distillers in a niche market. They're one of only five producers making Scotch style single malt whiskey in Canada.

As co-owner Michael Goldrey explains, making whiskey is a long process. Their three distilleries are harvesting right now. The first batch will be ready in 2015.

LB's fermentation vessels are currently full of saccharomyces cerevisiae, Latin for distiller's yeast. A mixture of molasses and evaporated corn paste are fermenting now and in about a year, the run will be ready.

In the meantime though, LB (short for Lucky Bastard) has become known for their smooth vodka and gin. Goldrey says they spend a lot of time working on those spirits and it shows. LB products are sold in 100 locations in Saskatchewan with more to come.

Look on for a behind-the-scenes tour of the facility which is open to the public and offers live tastings at 1855 Ave B N.



Michael Goldrey explains why the distillery is named Lucky Bastard. "Ginger" the beautiful copper still is on the right. Behind is where it MICHELLE DENO

GINGER

At just 250 litres "Ginger" is small for a still.

"The big guys could make two or three times," laughs Goldrey.

LB Distillers can sell up to 50,000 litres per year directly from the manufacturing warehouse on Ave B in Saskatoon. Compared to the big guys, that's a small quantity but for a micro-distillery business it's good. They're getting close to that quota and are expanding into Alberta and B.C. stores.



VODKA FILTER

Since Ginger isn't tall enough, LB doesn't start with its own fermenter but on the vodka.



The vodka filtration unit at LB Distillers.

SHARP EATS



The sugar and mash kettle.



The whiskey barrel's bung hole.

LJ starts with a neutral grain spirit — a pharmaceutical grade wheat alcohol that, unlike other vodka makers, LJ doesn't just add water and a smoothing agent to make vodka.

"I really don't mean to sound like I'm bragging when I say that 'there's nothing wrong with making vodka that way that I can honestly say it's not like making vodka that way,'" says Goldkey.

"If you're not having fun making booze, you're doing something terribly wrong."

It takes a little more craft to make LJ's delicious vodka. The spirit spends three hours in the copper still, an important step because copper binds with stinky sulfur.

Next, the spirit goes up to the tale. It takes six to eight still runs to fill up the tale. Once it's full, the distillate is turned on. The spirit is distilled to less than 5°C to slow down the kinetic energy before the vials are opened.

Then, gravity inside filters it through 30,000 million square mi-

les of surface area of granulated activated charcoal.

Softened, filtered and UV sterilized distillation city water is added next. The vodka is then a pure spirit. Glycerine, sugar and rose water is customarily added to mass produced vodkas at this stage. These ingredients coat the back of the tongue and trick you into thinking the vodka is smooth. LJ doesn't add any smooth agents to their vodkas.

To tell if your favorite vodka has glycerine added, put a drop on the palm of your hand and rub your finger in it. If it's not a good sign if it gets sticky to the point.

MALTING

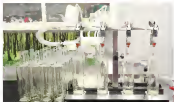
Malting is an important step in unlocking the energy in the grain and converting it to alcohol.

"It's actually kind of a cruel trick they're played on the grain," says Goldkey.

A malter soaks the grain in water for 30 hours, which then start growing. The malter adds heat to stop the growing process. This has



The double distillation process.



Adding in the first base-bottom boils is added. Then the product is ready for the customer.

to be done carefully though — too much heat will change the enzymes. Traditionally, it was done with burning. Two below, a stone floor with shovels would turn the wet grain for three days. No fun.

Now there are malt dryers. LJ gets its grain pre malter.

AUGER

LJ grinds the malted grain into coarse flour, which is then sieved into the mash kettle.

"This is the part of the four when if you've spent any time as a farmer, you can laugh at that again. Farmers always come in here and tell me how cute my auger is!"

MASH KETTLE

Once the malted grain is in the water-filled kettle, the steam jacket and mixing paddle are turned on. During the next three hours, the heat and water convert the starches into simple sugars. Next, a big batch of this sweet porridge is cooked up

More online at:
thestargheria.com/bridges

■ Located in Denver, Colorado, former family physician and the story about how within the history of distilling he found LBJ and the distillery with his business partners.

■ Which how LJ's sweet vodka products, honey pepper, lemon, etc. Hanks Malter of Portland, Maine.

In fact, the process is very similar to making beer.

"Whisky is what beer wants to be when it grows up."

DOUBLE DISTILLATION

This is done on the whiskey and runs. The stripping run comes first — where no acid or separation are made — over two days.

After the stripping run, a clear distillate goes back to the still for a second distillation. The point of this is to make the alcohol vapor reach much harder to climb out of the still. This helps shake off any "headings" that don't taste very good and it forces the alcohol to leave the still in single file, which allows the best to be separated from the rest.

The heads come first — acetone and methanol. The middle is the heart, which is used and tested frequently. As soon as it starts tasting better, the bottom-heavy tails are coming and the stills get shut down. This is the stuff that can really ruin a barrel.

BUNG HOLE

This will be the best-selling kung fu you used all day!" says LJ's Goldkey.

This barrel is full of an expected barley whiskey that's only been there for six weeks but is already coming along nicely. As long as you've got the other things right and make sure the barrel is in the distillery, you can relax after the whiskey is in the barrel. Unlike a whiskey, there are no hours of mellowing or just sitting it. The whiskey is mellowed and will just get better in the barrel.

OUTSIDE THE LINES



Colouring contest

Each week, Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, take a picture taken with the finished product and email it to bridges@thestarphone.com. One winner will be chosen each week. Please send entries by Monday at 9 a.m.

Last week's contest winner is Luke Stevens. Thanks to everyone who submitted artwork!



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ASK ELLIE

Don't throw in the towel on long-distance relationship

Q I'm a father of two (ages and five) divorced five and a half years with joint custody and a good working relationship with their mother.

Last year, I traveled close to a mile my secret and found the love of my life also divorced, who lived an hour away from me back home.

We've been inseparable since. When I had my two kids, I stay with her. When I have mine, she and her son, Bruce, stay with me.

Now she's being forced to move across the country by her wealthy ex, who's re-locating his business there. She relies heavily on his child and spousal support to live. I do well, but not that well. They were married 15 years, she caught him cheating while she was pregnant. But she still lets him call most of the shots about her life. I like her because he holds them all power over her. She's already said her house for the move.

I love her in words. Our families and children mean well. We all meet on a three-week vacation together.

I want to spend every last moment

Ask Ellie



I can with her.

She's broken down multiple times saying that she doesn't want to leave me, but has no choice but to leave for her son's sake. I can easily transfer my job out west but I cannot leave my kids, whose mother is established here. I don't want any options. Long distance relationships rarely work. We can't visit most our kids are all grown up.

Love Without Options

A: It's a rare place, so an end, if you both feel this strongly, you'll have only a few years to work with the distance before you can make new plans.

Long distance can work for two

people who are committed, who can obviously afford some travel back and forth, and who can take some extended vacations time into together.

When her sons in school full time (age six), she may be working and have more of an independent and equal voice with her ex-husband. It may be re-married and less distant. A Chicago-area long-term flexibility within just a few years.

Start working from home, not disappear.

Q: I used to make where things were really stressful. I had anxiety attacks all day long.

Some co-workers found my triggers, and thought it fun to tease my anxiety attacks and make. A man gave me among them, though some seriously tried, in vain, to stop it.

I left that department for a job in another area. I should've left the company. Some employees in both areas were friends.

New people started triggering my anxiety attacks. People tried to make

me feel rid of me. Three years later, while my attacks have decreased, the situation's still difficult. They still insist that they way to protect their department from me. I did document some things for my own protection.

I've been looking for other jobs but it's a slow process. Management's aware of the issue but trying to protect the department's reputation. Some people believe I have mental illnesses.

Is there any way I can repair my tarnished reputation?

A: It's the root of the anxiety attack, and get any helpful medications and behavior strategies through medical and counseling help.

Change jobs as soon as possible. This company has become toxic for you (likely for others, too).

Move to a new department, documenting the harassment and eventually give your manager to the human resources department, and ultimately the labor relations board on your jurisdiction. Workplace harassment is unacceptable.

Q: I've liked this guy for over a year. I see him around school. I've tried "flirting" make eye contact and smile the makes eye contact and smiles back. He knows my name because he's on the basketball team (my dad's the coach, and I'm the team manager).

I'm known as the shy girl next door type, and I get nervous around him.

How can I get him to talk to me, maybe even like me?

Miss Inevitable

A: He makes eye contact, smiles, and knows you're the coach's daughter. He can't know more unless you speak up, and start a conversation.

You have easy access by mentioning something about how well he played, the scoring game, etc. He'll respond and then if you need to say something beyond your own with the team.

If too shy still, practice with other guys who don't make you nervous (once you share more confidence in yourself, he'll notice you more).

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EVENTS

What you need to know to plan your week.
Send events to bridges@thestarphoenix.com

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SAUCY RIBS



Shiver Doc Ockbourne and Black Sabbath will bring their heavy metal to Credit Union Centre on Friday. *AP/WideWorld*

MUSIC

Wed., April 16

Ernie Robertson
Bulls on Broadway,
817 Broadway Ave.

Thurs., April 17

Undercover Pinetex
Cracker's Restaurant &
Lounge,
1-227 Peachtree Dr.

Heavy Belts
Bulls on Broadway,
817 Broadway Ave.

Plano Thursday Feed
Ballett's
Fiddle Serenader Gordie

Blackmen's n' His
Whythe Boys
The Basement,
252 Fourth Ave. N.

Myles Goodwyn and
Ariel Wine
O'Brien's Events Centre,
341 Second Ave. S.

Girls Rock Camp
Saskatoon Benefit Show
Indy-powered local
bands cover lady-
powered bands
Amigos Centre,
632 10th St. E.

The Pong Boys
Peggy's Pub & Grill,
1433 Myrtle St. N.

Fri., April 18

Black Sabbath w/
Reignwolf
Credit Union Centre,
3519 Third Ave. E.

Heavy Belts
Bulls on Broadway,
817 Broadway Ave.

Beer Jammers
Teen Town Tavern,
1630 Fairlight Dr.

Beenie Man w/
Wardens Family
O'Brien's Events Centre,
341 Second Ave. S.

Superstar Players w/
Fortunate Ones

Amigos Centre,
632 10th St. E.

Miles Quinley w/ The
Showdown
Vangelis Tavern
801 Broadway Ave.

WiredSPY
Rock Bottom,
834 Broadway Ave.

Sat., April 19

Johnny Don't
Bulls on Broadway,
817 Broadway Ave.

Band Wagon
Army and Navy Club,
359 First Ave. N.

Jason & Doreen
Nelson's Loft,
3037 Lorain St.

Che-Hyrd Cat
(Lounge)
Spring Flings Les Ben-
nington

Adelgus, Audie and
Basement Paintings
Amigos Centre,
632 10th St. E.

New Jacobs Club w/
Violent Betty and Hell
Hounds
Rock Bottom,
834 Broadway Ave.

Sun., April 20

Pease Pease Short
Skirt & Mid Skirt
Edith's Denial Hall
Soca Reggae w/
DJ Scott Tinner,
DJ Haywood and
Organicale Dance

Trope
O'Brien's Event Centre,
341 Second Ave. S.

Mon., April 21

Like Animals w/ Upon
Wings of Shadows,
Bentley and No One,
No One
Rock Bottom,
834 Broadway Ave.

EVENTS

Tues., April 22

Who Made It Ho
Ends on Broadway
517 Broadway Ave.

#ART

Mondel Art Gallery

Until June 27 at 930 Spadina Cres. E. David Theberge, as Road Trips and other Diversions and School Art, art by 200 students in Saskatoon schools. EBC Artists Program, Mary Logman and Jan T. Arnold. Through That Which Is Seen, until June 15. Registration is underway for Summer Art Canvas for kids ages six to 12, running July 7 to Aug. 30. Call 306-915-8487 or email tjarnold@mondel.ca.

The Gallery/Art Placement

Until April 17 at 228 Third Ave. S. The Ina Pepper Highway at Revolution. Photographs of the poxire landscape and portraits of its people.

Gordon Seabrook Gallery

Until April 17 in Room 191 at the U of S Manning Building off of the Bay, University of Saskatchewan senior photography.

Peased Arts

Until April 18 at 434 20th St. W. Teen and Country, an audio art installation by Anita Hamlin, equalizer's Kitchen XIV by Jennie Schreier, riff on Double Negative by Michael Heizer, and Kitchin in 'toons! Town's Kitchen XIV by Peter Olsson and Red Seaweed, a documentary about an art collection.

AKA Gallery

Until April 19 at 426 20th St. W. [Couch.] by Josh Schreier. Works produced during a three-month



Designed by Janice Skelton and displayed at the University Museum of Canada. SUMMIT PHOTO

artist's residency in Paris, France.

Humboldt and District Museum and Gallery

Until April 23 at 601 Main St., Humboldt. No story too Small to Trade. Artist Trading cards, A Local Perspective, paintings and sculptures by Toni Ambrose and Sandy Christensen, runs until June 24.

Green Ark Collected Home

Until April 26 at 212 20th St. W. Andie Nicole T. works of art.

SCYAP Gallery

Until April 25 at 250 Third Ave. S. Missag operation. Function by NEATcycle. Re-

cycled art made by the local art collective. Sequence by Anna Reeves. Installation runs April 26 to May 20. Two series of works exploring different media. Reception May 17, 8 p.m. to 10:30 p.m.

St. Thomas More Gallery

Until April 26 at 1437 Colford Ave. Colford Island, ninth annual USCAA Art Installation and certificate students' exhibition.

Station Arts Centre, Estem

Until April 26 at 751 Railway Ave. in Northern. Obsolete. Scenes by Wendy Wesen. Exploring obsolete abandoned and disused buildings in rural Saskatchewan.

reflects Wesen's interest in women and history.

Patrice Star Gallery

Until April 27 at 136 Eighth St. E. Spring Works by Anne Matting, Rita Managan, David Shirley, Edward Epp, live music, Barry Boring, Kim Brown, Valerie Searg, and Yulbin Moon.

Bigger Museum & Gallery

Until April 29 at 145 Third Ave. W. in Bigger. A Wing and a Prayer by Diane Laskowski. Died.

The Spring Collection

Until April 30 on the eighth floor of the Delta. Resurrection. Presented by Kyring Five Art. Borneo sculpture

and modern contemporary art by Raphael Gyllenstein, Michael Anthony, Tim Schell, William Pettie and Tim Johnson.

University Museum of Canada

Until June 21 at 910 Spadina Cres. E. Mosaic by the Sun. Artistic Interpretations on the Life of Jesus. A multimedia exhibition featuring the works of 12 artists.

The Mail Gallery

Until April 30 at Collective Coffee, 220 20th St. W. Forest Landscapes by Kathy Brashaw. Now abstracts by Jan Corcoran runs until May 25 at City Parks 401 Seventh Ave. W.

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EVENTS

Perkins Centre

Through April at 110 Grosvenor Cres. Art in the Centre works by the Saskatoon Quilt Guild.

The Gallery at Frances McRae Library

Until May 1 at the library, 108 Cecil St. Stop on a Tortoise Shell by Patrick Byles. Reception April 2, 7 p.m.

Darrell Bell Gallery

Until May 10 at 405-100 2nd St. E. Paintings and Prints by David Thauberger coincide with the beginning of a touring retrospective of Thauberger's work.

Centre East Galleries

Until May 25 at The Centre. An exhibition of art by Bedford Road Collaborative students in the Lavender Gallery. The work was created during Affinity Credit Union's ARTforLIFE: A Mosaic Gallery/school program.

Handmade House Showcases

Until May 31 at 710 Broadway Ave. Trophy Trophies by potter Jeffrey Taylor.

Defenbacher Canada Centre

Until June 8 at 101 Defenbacher Pl. A Queen and Her Country. This exhibit commemorates the Diamond Jubilee of Her Majesty Queen Elizabeth II from a uniquely Canadian perspective.

FAMILY**Parent and Tod Yogi**

Wednesday at the Farmers' Market, at 10 a.m. Led by Diana Stamos and her grandson for parents with children ages 18 months to three-and-a-half years old. Admission is free with a suggested donation to Yogi's Yoga for Youth. Bring a mat and socks.

Mom and Baby

Wednesday meetings until June 4, 10 a.m. to 11:30 a.m., at Legends Centre in Invermay.



Missy Pies is one of the six Robert Munsch stories that are part of Wide Open's Major Music. Submitted photo

Learn, share and connect with other moms and babies in your community. Learn from local experts about a variety of topics for modern moms. Visit www.mommymoments.com/saskatoon

Create Time for Toddlers

April 16, 11 a.m., at Saskatoon Symphony Community Centre, 426 20th St. W. Program director Jennifer McAllister introduces music to toddlers. With selected musicians from the Saskatoon Symphony Orchestra. Tickets at 306-867-6436, office@saskatoon

symphony.org.

Stans and Strollers

Wednesdays, 1 p.m., at Centre Georges in The Centre. Choice of two movies each week. A baby-friendly environment with lowered volume, dimmed lighting, stroller parking and select theatres.

Dark Nights Movies for Mommies

Third Wednesday of each month, 7 p.m., at The Roxy Theatre, 320 20th St. W. A date night where parents or

grandparents can bring the baby along. An infant-friendly environment with reduced sound, stroller parking, bottle warming and stroller parking. With-door prizes and membership cards.

Pup-Festory Indoor Playground

Daily at 1630C Quebec Ave. A giant indoor playground for young children. Adults and children under one year are free. There is a separate fenced-in area for children under two.

Children's Play Centre

Daily at Lawson Heights Mall. A fun, safe environment for preschool children to play. Please note this is an unsupervised play area, and adults must stay with and supervise children at all times.

Magic of Munsch

Runs to April 31 at The Refinery presented by Wide Open. St. stories by Robert Munsch, adapted for hand puppets. Featuring Angela's Ashes, Tort Out of Bed, Mine Was, Alligator Boy, 10 Below Zero and Mine's Birthday. With so-

lance participation. Tickets at www.wideopen.ca.

Market Mall Children's Play Centre

Daily. Just off the Food court at Market Mall. This play area is free and has different level slides. Children must wear socks in the play area.

Dragon Tales Day

The first and third Thursday morning each month during the school year at St. George's Anglican Church, 636 Ave. 10. A free meal and lot program. Call 343-7973.

EVENTS

Scoties

Thursday, 9 a.m. to 11 a.m., October to May, at Emmanuel Baptist Church, 1036 Acadia Dr. Parent supervised playgroup for kids ages one to six. Indoor play equipment, games, coloring, stories, activities for parents. Registration on arrival. Call 477-1335.

Breastfeeding Cafe

Thursday, 10 a.m. to 11:30 a.m., at Windeby Primary Health Centre, 3301 Highland Dr. A drop-in support group for breastfeeding women. Sessions will be facilitated by a lactation consultant with a brief educational presentation, and time for instruction with the other mothers.

Movies for Momies

Thursday, 1 p.m., at Rainbow Cinema in The Centre. An infant-friendly environment with reclined seats, change tables, bottle warming and stroller parking.

Shoe in Glow!

Fridays, 9:30 a.m. to 10:30 a.m., in set in front of Castanet Centre at The Mall at Lakewood Heights. Class to consist of power-walking, body-circuiting moves using exercise tubing and a social drop for parents and babies. For more information: www.rainbowcinema.com. No classes on staff holiday.

Coffee Time for Moms

Fridays, 10 a.m. to 12:30 p.m., at Steeles-Brimley Bus, 1-755 Central Ave. Moms enjoy a free cup of coffee while children play in the playground.

Easy Talk at SPL

Fridays, 10:30 a.m., at Alice Turner Branch, Mondays, 10:30 a.m., at Carling King Branch and Tuesdays, 10:30 a.m., at Cliff Wright Branch. Half-hour storying and rhymes, then mingle with other parents.



Preschoolers can enjoy story time Saturdays at 10 a.m. at Indigo Books, and Tuesdays and Fridays, 9 a.m. to 10:30 a.m. at 84 Midway Station.

Boot Camp for New Dads

April 19, May 11, June 21, 9 a.m. to 12 p.m., at the Pregnancy and Parenting Health Centre, 348 Third Ave. S. A workshop taught by veteran dads and their babies. Meet the challenges of becoming a dad to register email: bootcampnewdads@gmail.com or call 306-370-1647.

Craft and Story Time

Saturdays, 2 p.m., at Indigo Books, 3332 Elmira St. E. in the kids' section.

Annual History Scavenger Hunt Day

April 25, 1 p.m. to 4:30 p.m., at Minnow Valley Centre, 401 Third Ave. S. Choose a history or nature scavenger hunt to do with your family indoor and outdoor hunts are available. Complete a hunt and return to MHC for an Easter

treat. Call 306-665-6689.

Boat! Sunny Coast

April 19-25 at Beaver Creek Conservation Area. Search and count seaweed/algae seaweed hunts at the creek. Enter to win a Columbia sweatshirt. Call 306-334-3676.

Swimming on Sundays

Sundays, 2 p.m. to 4 p.m., at the Mendel Art Gallery, 850 Aquaria Cres. A free family fun for ages four to 12, accompanied by an adult. Art-making activities led by gallery artists. Supplies are provided. April 20, 2 p.m. Easter Baskets, construct special Easter baskets to celebrate spring.

Postnatal Yoga

Mondays, 12 p.m. to 1 p.m., at Pregnancy and Parenting Health Centre, 348 Third Ave. S. September to November.

Yoga designed to help with postpartum recovery. Baby-friendly class with a certified yoga teacher available for four weeks to two years postpartum. Register at www.mendelartgallery.com. No class on staff holidays.

Parental Yoga

Mondays, 8 p.m. to 7 p.m., at Pregnancy and Parenting Health Centre, 348 Third Ave. S. Taught by a doula and certified yoga teacher. Interactive and safe for any stage in pregnancy. Call 306-351-0640 or email magnastory@gmail.com. No class on staff holidays.

Robinson Biology Camp for Kids

April 25-26 at the U of S. For kids ages eight to 11. Learn about rainforest ecosystems and wildlife. With daily hikes.

To register call 306-966-5539.

Drop-In Playgroup

Monday to Friday through May, 9:30 a.m. to 11:30 a.m., at Hank Ross Soccer Centre, 219 Princess Dr. An indoor public playground with slides on toys, sporting equipment, toys and books for children up to age six. Food and drinks are welcome, but the building is peanut-free.

Bibbidi Bobbidi Boo! Playroom

Monday to Friday, 10:30 a.m. to 4:30 p.m. and late night Thursdays, at Bibbidi Bobbidi Boo!, 7-705 Central Ave. With a hot area, kitchen and shopping carts, puppet theatre, stage and effects. To book props or to check for availability, call 306-366-4791 or email bibbidi@roosevelt.ca.

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Monday to Friday, 10:30 a.m. to 4:30 p.m. and late night Thursdays, at Bibbidi Bobbidi Boo!, 7-705 Central Ave. With a hot area, kitchen and shopping carts, puppet theatre, stage and effects. To book props or to check for availability, call 306-366-4791 or email bibbidi@roosevelt.ca.

Preschool Story Time

Tuesdays and Fridays, 10:30 a.m. to 11 a.m., at Midway Robinson, 3130 Eighth St. E. For children ages three to five in the Chase of Thras. Call 306-955-1677.

Naturally Yours

Tuesdays, April 22 to June 11, 7:30 p.m. to 9:30 p.m., at Pregnancy and Parenting Health Centre, 348 Third Ave. S. A comprehensive childbirth education series, preparing parents for the birth of a child. To register visit www.birhythm.ca.

4Kids Spring Camps

April 22-23, 9 a.m. to 12 p.m., and 1 p.m. to 4 p.m., at 4Kids Saskatoon, 50-5105 Eighth St. E. Drawing and watercolour art camps for kids ages six to 10. Visit www.4kids.com.

Purple Art Antimix Kids Camp

April 22-25, 9 a.m. to 4:30 p.m., at Funky Art Antimix Studio. For ages eight to 11. Discover elements of art, use many media types and sources, explore new techniques and application, learn art history, and keep a daily sketchbook. With a field trip to the Mendel Art Gallery. Visit www.funkyartantimix.com. Email funkyartantimix@gmail.com.

Canlon Hockey Camp

Various camps April 22-24, and July 2 to 4, 9 a.m. to 5 p.m. For kids ages seven to 12. Players will wear full hockey equipment. Visit www.canlonhockey.com. Email canlonhockey@canlon.com.

BRICKS & KIDZ! Saskatoon

Regular after-school programs, preschool classes and camps for kids of all ages at various locations in Saskatoon. An atmosphere for students to build unique creations, play games, and have fun using LEGO bricks. Visit www.brickskidz.com or call 306-975-2745.

Preschool Story Time

Tuesdays and Fridays, 10:30 a.m. to 11 a.m., at Midway Robinson, 3130 Eighth St. E. For children ages three to five in the Chase of Thras. Call 306-955-1677.

EVENTS

Saskatoon Public Library Programs
Ongoing daily programs for children and families. Find the calendar at saskatoonlibrary.ca/node/7846.

Flaggroup
Tuesdays, 9:30 a.m. to 11:30 a.m., at Grace-Westminster United Church, Hornsby
Piaire Hearts Learning Community Programing is aimed at children ages two to five, but all ages are welcome.

Stop and Play
Tuesdays and Wednesdays, 9:30 a.m. to 11:30 a.m.,
beginning through April,
at Louise St. Community
Church. For children up to age
five: Semi-structured, crafts,
snacks, storytime, toys,
activities. Email sluggishplay-sutton@msn.com or visit
the Facebook page.

SPECIAL EVENTS

Author Reading: Ian Stephen
April 16, 8.30 p.m., in The
Gallery at Frances Morrison
Library Presented by Fine
Arts in celebration of National
Poetry Month. An evening of
poetry with poet Ian Stephen.

Canadian Light Source (CLS) Public Tours
Thursdays, 10:00 a.m., and
April 17, 7 p.m., at the Cana-
dian Light Source, c/o Inno-
vation Blvd. The synchrotron
research facility is open for
the public. Pre-registration is
required. Call 306-653-3664,
email outreach@lightsource.ca
or visit www.lightsource.ca/en/education/public_tours
pba.

Adult Canvas Painting Class
April 17 and 24, 6 p.m. to 8 p.m. at West Point Pottery, 9-310 Eighth St. E. Step-by-step instructions to help you create your own piece of art. This month, poppy field. To register call 306-373-3279. Cost: free.



The annual Duggans-Avalard Custom Car Show is on at Powderland Park Friday and Saturday. Visitors can view motorbikes, trucks and tractors and purchase motor products from numerous vendors at the show. www.duggansavalard.com Photo by Steve Haggren

April 12, 7 p.m. to 10 p.m., at
Greene Seniors' Centre, 614
18th St. E. A night of high im-
pact wrestling.

Forschungen

April 18, 7 p.m. to 11 p.m., at First Floor Dance Centre. Presented by the Rosebud Burlesque Club. An evening of lively treats and the Rosebud Cookbook. Music by Melissa Bellard, performance by burlesque dancers, a copy of the cookbook and some recipe samples. Bring a non-perishable food item for donation.

Story Circle for Adults
April 12, 7:30 p.m., at the
United Center, 213 Second
St. E. The apocalyptic theme

is April showers and storms.
Bring a story or come to listen
Do I look enough like you to come

5478 A New! Dressing Cap

Show
April 18-19, 10 a.m.-to 10 p.m.
at Poinsett Park. Hosted by
Druggists and Custom Car
Club. Featuring more than
250 special interest vehicles
competing for prizes. With
raies and displays. Proceeds
will go toward the Bank. Add
Sea Council.

2018 Annual Meeting Abstracts

Cash Fundraiser
April 15, 6:30 p.m.-cocktails;
7:30 p.m. buffet dinner, at
the Scarborough Hotel. For
more, client edition, a shake
means it's a contest, and a

Shakespeare ideal context,
with prices. Tickets at 306-
653-2300

French Festivals:

April 19, 7-10pm, at Convocation Hall at the U of S. Elise Ensemble performs French music of the late 19th and early 20th centuries. Works by Fauré, Debussy and a tango surprise by Canadian composer Charles Hubs. Tickets at eliseensemble.com.
—Michael Robinson

Harlem Globetrotters

April 19, 7 p.m., at Credit Union Centre. Fans can go online and vote on game music before the game. A family show featuring rock shows, high-flying stunts and more live music.

After the game, Globetrotters stars remain on the court for autographs and photographs with fans. Get tickets at 800-938-1800, 800-970-7325, haringlobetrotters.com, ticketmaster.ca.

Earlier Research

April 20, 10 a.m. to 2 p.m. - at the German Cultural Centre, 166 Cartwright Ave. To reserve call 306-744-8888

Celebrate Earth Day: How to

Compost:
April 22, 2 p.m. to 4 p.m., at
The Saskatoon Council on
Aging in the Saskatoon Field
House, 3030 College Dr.
Presented by Saskatoon
Waste Saskatoon Council. An
information session in how

make your own commitment. To register call 306-652-2255 or email advent@theccc.ca.

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April 23, 3 p.m. to 9 p.m., at the Farmers' Market. Hosted by the tuckertohouse.com/
environmentalsociety.org. Live local
meats, food, eco-crafts, face-
painting, nature walk, hula
hooping, drumming, a silent
auction and a 50/50 draw-
ing reusable dishes and a
blanket. Proceeds will benefit
the NEC. Call 304-660-1943,
emailinfo@environmentalsociety.org.

Event listings are a free, community service offered by Bridges. Listings in the calendar are not accepted.



Next week in BRIDGES

Saskatoon non-fiction
writer, passionate
prairie personality
and nature advocate
Candace Savage

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